

ALFABETIERE

MAESTRE SPAZIALI



A a *A a*

Handwriting practice lines for the letter 'A'. The page contains three sets of lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.

A large empty rectangular box for drawing or additional practice.

B b B b

Handwriting practice lines for the letter B b. The page contains three sets of lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.

A large empty rectangular box for drawing or additional practice.

C c C c

Handwriting practice lines consisting of three sets of four horizontal lines (top solid, middle dashed, bottom solid, and a final solid line) for tracing and writing practice.

A large empty rectangular box for free writing or drawing practice.

D d *D d*

Handwriting practice lines for the letter 'D'. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. There are four such rows provided for practice.

A large empty rectangular box for drawing or additional practice.

E e

E e

Handwriting practice lines for the letter 'E'. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. There are three such rows provided for practice.

A large empty rectangular box for drawing or additional practice.

F

f

F

f

Handwriting practice lines for uppercase 'F' and lowercase 'f'. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. There are three rows for uppercase 'F' and three rows for lowercase 'f'.

A large empty rectangular box for free writing or drawing.

G g

G g

Handwriting practice lines for the letter G. The page contains two sets of three horizontal lines each, with a dashed midline for tracing. The first set is for uppercase 'G' and the second set is for lowercase 'g'.

A large empty rectangular box for drawing or coloring.

H h H h

Handwriting practice lines for the letter 'H'. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. There are four such rows provided for practice.

A large empty rectangular box for additional practice or drawing.

I i I i

Handwriting practice lines for the letter 'i'. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. There are four such rows provided for practice.

A large empty rectangular box for drawing or additional practice.

J j

J j

Handwriting practice lines for the letter J j. The section contains three sets of lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.

A large empty rectangular box for drawing or additional practice.

K k

Kh k

Handwriting practice lines for uppercase K and lowercase k. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. There are four rows of these lines provided for practice.

A large empty rectangular box for additional practice or drawing.

L

I

Ll

Handwriting practice lines consisting of three sets of four horizontal lines (top solid, middle dashed, bottom solid) for tracing and writing practice.

A large empty rectangular box for drawing or additional writing practice.

Mm m m

Handwriting practice lines for the letter 'm'. The section contains three sets of lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.

A large empty rectangular box for drawing or additional practice.

N

n

N

n

Handwriting practice lines for uppercase N and lowercase n. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. There are four rows for uppercase N and four rows for lowercase n.

A large empty rectangular box for drawing or additional practice.

O

o

O

o

Handwriting practice lines for the letter 'O'. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. There are four such rows provided for practice.

A large empty rectangular box for drawing or additional practice.

P p

P p

Handwriting practice lines for the letter 'P'. The page contains three sets of lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.

A large empty rectangular box for drawing or additional practice.

Q

q

Q

q

Handwriting practice lines for the letter Q. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. There are four such rows provided for practice.

A large empty rectangular box for drawing or additional practice.

R r R r

Handwriting practice lines for the letter R. The first set consists of a solid top line, a dashed middle line, and a solid bottom line. The second set consists of three solid lines. The third set consists of a solid top line, a dashed middle line, and a solid bottom line. The fourth set consists of three solid lines.

A large empty rectangular box for drawing or additional practice.

S s

S s

Handwriting practice lines for uppercase 'S' and lowercase 's'. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. There are four rows of these lines provided for practice.

A large empty rectangular box for drawing or additional practice.

T t

7 t

Handwriting practice lines consisting of three sets of solid top and bottom lines with a dashed middle line for tracing.

A large empty rectangular box for drawing or additional practice.

U u

U u

Handwriting practice lines for the letter 'U'. The section contains three sets of lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.

A large empty rectangular box for drawing or additional practice.

V v

V v

Handwriting practice lines for the letter V. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. There are four such rows provided for practice.

A large empty rectangular box for drawing or additional practice.

W w *W w*

Handwriting practice lines for the letter 'w'. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. There are four such rows provided for practice.

A large empty rectangular box for additional practice or drawing.

X x *X x*

Handwriting practice lines for the letter X. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. There are four such rows provided for practice.

A large empty rectangular box for additional practice or drawing.

Y y

y y

Handwriting practice lines for the letter 'y'. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. There are three such rows provided for practice.

A large empty rectangular box for drawing or additional practice.

Z

z

Ƶ

ƶ

Handwriting practice lines for the letter Z. The section contains three sets of horizontal lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line, providing a guide for letter height and placement.

A large empty rectangular box for free writing or drawing practice.